

通利音樂文化盃 2026

CULTURE COMPETITION 2026

GLOBAL ONLINE 線上大賽

錄影指引

- 參賽者應依照以下次序錄製影片：
 - i. 參賽者於影片開始時以中文/英文讀出自己的姓名、參賽項目及演奏曲目名稱。
 - ii. 如有需要，請於開始錄影前先為樂器完成調音。
 - iii. 演奏比賽曲目。
- 影片必須為一鏡到底的拍攝原片，拍攝途中不可暫停攝影機；亦不得為影片作任何後期製作。
- 影片解像度最少應為 720p (1280 x 720)。
- 整段影片須清楚顯示參賽者之樣貌、整件樂器（鋼琴除外）及動作。如為鋼琴項目，鏡頭須清晰拍攝參賽者的面部（側面也可接受）、雙手、完整的鍵盤以及踏板。如為流行鼓項目，鏡頭須清晰拍攝參賽者的面部（側面也可接受）、雙手、雙腳及踏板。
- 參賽影片必須為截止提交影片或之前6個月內的錄影片段。
- 每個參賽項目的樂譜需要以一個檔案形式提交，不得分拆。
- 參賽影片及樂譜一經提交，將不得再作更改。
- 如參賽者參加多於一個項目，所有項目之參賽影片及樂譜需要一次過提交。

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Video Recording Guidance

- Contestants should record their videos in the following order: :
 - i. Contestants are required to announce his/her name, competition class, and the performing piece in Chinese/English at the start of the video.
 - ii. Please complete the tuning before recording start.
 - iii. Perform the piece.
- The video has to be a single, continuous shot video footage. Contestants shall not stop or pause the camera during recording, and no post-production is permitted.
- The minimum resolution of the video has to be 720p (1280 x 720).
- The full video must clearly show the contestant' s face, entire musical instrument (except the piano) and posture.

For piano classes, the camera must have a clear view of the contestant' s face (a side view is also acceptable), both hands, whole keyboard and pedals.

For drums classes, the camera must have a clear view of the contestant' s face (a side view is also acceptable), both hands, both legs and pedals.
- Competition video must be recorded within 6 months on or before the video submission deadline.
- Music score of each class must be submitted as a single file and cannot be split.
- Once the competition video is submitted, no change is allowed.
- Contestants taking more than 1 class, is required to submit all competition video and music scores at once.